MATINEE TO-DAY

SPECIAL

	1
2	
AMUSEMENTS.	1
N IBLO'S, —C. R. THORNE, LESSEE AND MANAGER. Matinee this day, 120. THE OCTOROON. MONDAY, 724 Februars. CASTE Mailinee, UNCLE IOM'S CABIN, reconstructed. New Scenes, Scogs and Cast. ENGLE TOM'S CABIN. ECONOMIC TOM'S CABIN.	
HIPPODROME! HIPPODROME! HIPPODROME! HIPPODROME! HIPPODROME! HIPPODROME!	-
CLOSING DAYS IN NEW YORK. CLOSING DAYS IN NEW YORK. THIS SATURDAY NIGHT, FEBRUARY 20,	-
TWO GREAT GREAT RACES! FIRST-Mile and repeat, between six of New York	
eity favorites. SECOND-Match race, two miles and repeat, between the celebrated trotters Bay Sides, owned by Dan Castello, and Pilot, owned by E. Doty. Bay Sides ridden by Johnny Murphy. MATINEE AS USUAL. At which is given the entire two nours' programme.	
Look out for extraordinary attractions at Monday's Matthee-Washington's Birthday. Next week (closing week), Trotting every night. See advertisement in Turf column. "GIROFLE-GIROFLA" AT THE PARK THEATRE. Third week, EVERY NIGHT AND NATURDAY MATINEE. The trumph swells. Crowded houses hang with delight	
GAY AND BRILLIANT MUSIC, and command with acciamation the repetition of each favorite air.	1
in the dual title role, associated with Mile, MINELLI, Mile, KID, Mile, BOREL, Mile, VANDAME, M. DE QUERCEY, M. VALAIRE, M. VALITER, An OPERATIC CHORUS and ORCHESTRA, led by Mr. VAN GEHL. New and elegant scenery, by Matt Morgan, Richard Marston, William Voegtlin. Costumes from Paris. SPECIAL—MR. STUART IS HAPPY TO ANNOUNCE M. DE QUERCEY in his great character of MOURGEOUS MARKET MARK	-
GIEOFLE-GIROFLA. AT THE MATINEE, PARK THEATRE, TO-DAY.	
GIROFLE-GIROFLA. PARK THEATRE, TO DAY.	
GIROFLE-GIROFLA	-
GIROFLE-GIROFLA HE MATINEE. PARK THEATRE, TO DAY.	1
WALLACK'S. Proprietor and Manager. Mr. LESTER WALLACK FOURTLEATH WEEK of the engagement of	
Mr. DION BOUCHCAULT, who will appear EVERY NIGHT AND SATURDAY MATINEE in his own fish plac. THE SHAUGHBAUN. Mr. Montague, Mr. Gilbert Mesers Beckett, Arnott, Polk, Holland, Leonard Edwin. Meslames Dyas, Lewis, Ponist, Burke, Setton and Blaisstell will appear. SATURDAY NIGHE, February 20, 190th performance of the SHAUGHBAUN.	1
TATALLACICS	-
Mr. LESTER WALLACK begs to attract notice to the performance next saturday night, being the HUNDREDTH NIGHT Mr. DION BOUCICAULTS engagement and of his Irish drama, THE SHAUGHRAUN.	1
The pleasure these performances has given the public will render excusable some special attention to visitors next Saturday evening in the form of a souvenir to commemorate the occasion. WALLACK'S. BOUCICAULT.	1
WASHINGTON'S BIRTHDAY,	
February 23. GRAND MATTNEE GRAND MATTNEE AT 1:30, peing the loist appearance of Mr. DION BOUCIGAULF AS CONN	
THE SHAUGHRAUN. MACCABE MATINEE TO-DAY AT TWO. MACCABE will give two brillant representations of his highly successful entertainment.	-
MATINEE AT 2. Last week but one of FREDERIC MACCABE, who, in consequence of prior engagements, is compelled to bring to a termination his TRIUMPHANT CAREER IN NEW YORK, where, during the last five months, he has played the	
MACCABE MATINEE TO-DAY AT TWO. MACCABE WIB give two brilliant representations of his highly successful entertainment. TO-DAY, AT ROBINSON HALL MATINEE AT 2. Last week but one of FREDERIC MACCABE, who, in consequence of prior engagements, is compelled to bring to a termination his RIUMPHANT CAREER IN NEW YORK, where, during the last five months, he has played the most brilliant engagement ever known in this city. Last week of the present attractive programme of FEE-ONATIONS AND SONGS. Ventriloquism and Character Delineations, including Tile WANDERING MINSTUELS and SIR ROWLAND THE RUFF-UN. Ticket office, Robinson Hall, open daily from 9 till 5.	
Mr. JOSH HARTSole Proprietor MATINEE MATINEE MATINEE	1
Mr. Ed. Harryan. Mis Lottie. Mr. Tony Hart. Miss Adah Richmond. Mr. Harry Kernell. Miss Kitty O'Neil Mr. Harry Rickards. Miss Alice Bennett. Mr. Prank Angell. Miss Sadie Vivian. Mr. Wm Carter. Miss Polly Booth. Mr. Charles White. Miss Mare Grensell.	
And the entire company in A NEW OLIO. MATINEE WEDDNESDAY AND SATURDAY. Monday, Washington's Birthday. Extra Matinee. CERMANIA THEATRE, FOURTEENTH STREET.	
GERMANIA THEATRE, FOURTEENTH STREET. G AD. NEUENDORFF. STAR ENGAGEMENT OF LINA MAYR. SATURDAY, Feb. 20—The Merry Wives of Windsor. Opera Bouffe, in three acts, by Nicolai. LINA MAYR. Box office open from 8:30 till 4 o'clock.	-
COL. SINY'S PARK THEATRE, BROOKLYN. Nightly, and Matimees Wednesday and saturday. Our Troupe, No. 2, appear this week. 30 Great Star Feriormances. Entire change of bill. Admission only 15, 35, 50 and 75 cents. The Great Family Resort of Brooklyn.	
ORATORIO SOCIETY OF NEW YORK.	1000
SECOND GRAND CONCERT OF THE SEASON 1871 AND 1875. MONDAY EVENING, FEBRUARY 22, 1875, SCHUERET'S GRAND MASS IN E FLAT. A SCHUERET'S GRAND MASS IN E FLAT. A SCHUERET'S GRAND MASS IN E.	1
L. DAMROSCH, entitled "RUTH AND NAOM!" Grand Chorus, tull orchesira and the following eminent	1
Soloists: Miss HARRIET BEDLOE SOPTANO Miss ANNA DRASDIL CONTRAIN Mr. ALEXANDER BISCHOFF TOO Mr. FRANK REMMERIZ. Bass Mr. S. I. WARREN. Sass Dr. L. DAMKASCH Conductor Admission. SI Reserved seats. Six extra Ticaets for sale at Stemway Hall, Schirmer's, 701 Broadway, and Theatre Ticket office. Its Broadway. "CINGEN SKEWL" By the boys and girls of Howard Mission, in An-	1
way, and Theatre Ticket office. 114 Broadway. "CINGEN SKEWL" by the boys and girls of Howard Mission, in An-	-
STEINWAY HALL, WEDNESDAY, February 24. WEDNESDAY, February 24. ye skewimarm, will bite ye tunnar torke and beate ye tyme at eight by we towne clock. N. B.—Ye price to enter will be foure Yorke shilling. A SSOCIATION HALL—IWELFIB POPULAR Concert, February 20, 3 P. M. Miss W. E. BLEZGIGER, Soprano. Miss SOFRIE FLORA HELLERON,	
Miss SOPHIE FLORA HELLERON, the wonderfully gifted Finanste, the wonderfully gifted Finanste, the W. L. LEGGAT, Tenor, Mr. L. F. WEISSMANN, Baritone, Mr. H. B. Bailla, Organist, Mr. CARYL FLORIO, Accompanyist, Admission, 30 cents, with reserved seat. To be had at Gurley's buokstore, under the hail.	1
To be had at Gurley's bookstore, under the hall. GIROFL, GIROFLA" LANCERS, RY MAJOR D. L. Downing, author of the famous "Mme Angot Lancers," price 50c., also "Girofla" Wattz, Strauss, 75c.; Quadrille, 50c. Redown, 30c., also Mmell's song, "Son of Marasquin," 60c. "Days that Are Gone," Chilperic, 50c., "Du und Du" Wattz, Strauss, 75c.; Reiter" Galop, 20c., "Fledermans" Quadrille, strauss, 40c.; "Colinette" and "Shepherd's song," Molioy, 40c. each, "Colinette" and "Shepherd's Song," Molioy, 40c. each, 711 Broadway.	1
washing to the Country of the Countr	
has been granted by the District Court of the United states against JOSHUA HART, Manager of the Theaire Comique, prohibiting him from representing the play entitled	TE
Manager of the Theatre Comique, prohibiting him from representing the play, entitled, prohibiting him from representing the play, entitled, the some being a piracy on "The Shaughraun." and prohibiting him from selling of parting with any copies of the said piratical play, or siding and abstring its representations, and, whereas, the said hart has publicly offered the same for said, with privilege of performance, Mr. Bouncacht gives this timely notice that he will actively pursue all pirates as he is continuing to pursue hart. And he offer ONE HUNDRED DOLLARS to any one who will give information and proof of the performance of "The Skibbecah," whether so called or disguised under any other tutle.	14.0
T YCEUM THEATRE. N. TO.DAY TOOLE MATINEE	1
What is the secret of a happy home !	

LYCEUM THEATRE.
1:10 P. M. TO-DAY.
What is the secret of a happy home t
DOMESTIC ECONOMY.

MISS SOPHIE FLORA HEILBRON AT ASSOCIA

MISS - OPHIE PLORA HEILBRON, THE WUNDER.
fully gifted Planist, at Association Hall 3 P. M.
Twelfih popular Concert. Tickets at Gurley's bookstore,
under the Hall.

NEW MUSIC AT EDWARD SCHUBERTH & CO.'S, 23 Umon square, importer and Publisher.

"Manoia waitz," by J. M. Lander, Price 75c.

"Hugarian Dances," by Brahms, as played by Thomas 'Orchestra, arranved for planoforte. Price \$1.

"Girofe-i-trofia;" plano score. Selections by Gramer. Quadrille, Polka, &c.

SAUSES' SOIREE DANSANTE,
IRVING HALL,
EVERY SATURDAY EVENING, FROM 8 TO 12

EVENING AT 8, DOUBLE BILL.
ARKED FOR LIPE AND GOLD HUNTER'S BRIDE.
AND MARKED FOR LIFE. GOLD HUNTER'S BRIDE. AND MARKED FOR LIFE.

I YCBUM THEATER, 18TH ST. AND 6TH AV. TOOLE.
I TO-DAY, 2 PERFORMANCES—Matinee and Evening.
TO-DAY, 2 PERFORMANCES—Matinee and Evening.
TO-DAY, 2 PERFORMANCES—Matinee and Evening.
THIS APTERNOON AT 133. THIS EVENING AT LAST PERFORMANCES.

OFF THE LINE.

OFF THE LINE.

OFF THE LINE.

ONLY TOOLE (IN his original character: Harry Coke Followed by the Dickensonian sketch, founded on "Oliver Twist," acapted expressly for Mr. Toole.

Wilham Dawkins, alas the Artial Dodger, with song.

THE DODGER.

Wilham Dawkins alas the Artial Dodger, with song.

DOMESTIC ECONOMY.

John Grumley.

John Harry Coke Great Trial, Bardell va Pickwick, with Mr. J. L. TOOLE as BUZZUZ.

Next week, last appearances in N. Y. of Mr. TOOLE. OOLE MATINER, LYCEUM THEATRE, TO-DAY, THIS AFTERNOON AT 1.33, 100 LE MATINEE. Only appearance at a MATINEE of Mr. TOULE, in FF THE LINE, THE DODGER, DOMESTIC ECONOMY, a which be has achieved his greatest successes. 5TH AVENUE THEATRE. Proprietor and Manager.....Mr. AUGUSTIN DALY THE BIG BONANZA!! Recognized Success! Theatre Crowded Nightly!! UNRESTRAINED LAUGHTER THROUGHOUT. Company in BRILLIANT LOCAL CHAR-MATINEE SATURDAY, at half-past one, of THE BIG BONANZA. *. In consequence of the very great success of THE BIO BONANZA ALL OTHER NOVELITIES are POST-PONED for the present, and RESERVED SEATS may be secured TEN DAYS IN ADVANCE. 5TH AVENUE THEATRE. WASHINGTON'S BIRTHDAY. MONDAY, FEBRUARY 22, 1875. On this occasion Mr. Daly will give two performances of the present GREATLY SUCCESSFUL comedy of THE BIG BONANZA!

THE FIRST—To take place at the WALNUT STREET THEAIRE, PHILADELPHIA, IN THE APTERNOON, ATI O'CLOCK.

THE SECOND—TO take place at the PIFTH AVENUE THEATRE, NEW YORK, IN THE EVENING, AT 8 O'CLOCK.

the identical members of the company, as above, the identical members of the company, as above, de identical members of the company, as above, ying in both cities a SPECIAL IRAIN being ented for the occasion. aged for the occasion. Seats for either or both performances may be secured t the box office, at the Firth Avenue Theatre, now open. MBS. F. B. CONWAY'S BROOKLYN THEATRE.
This evening, George Fawcett Rowe's
Splendid Drama.
THE GENEVA CROSS.
Saturday Matinee, GENEVA CROSS. 624 BROADWAY. MATINEE TO-DAY AT 2. Ladies, Children and Family Parties.
The wonderful Gymnasts, The wonderful Gymnasts,
in Double Somersault from shoulder to shoulder,
in Double Somersault from shoulder to shoulder,
Mr. SOL SMITH EUSSELL,
Mr. GUS WILLIAMS,
Mr. GUS WILLIAMS,
Mr. GUS WILLIAMS,
Mr. GUS WILLIAMS,
Miss ALICE HARRISON,
Miss JENNIS ENGEL,
The beautiful and graceful child Equestrienne,
LIFILE PAULINS,
and her Laliputian Performing Pony,
FREDERICKS,
THE GLOBE HAMIOWN STUDENTS,
In the characteristic melodies of the colored race. THE COLORED HAMTOWN STUDENTS,
in the characteristic melodies of the colored race.
Concluding with Mr. Proble's new musscal travestic,
Little Dick Turpin. Miss ALICE HARRISON
Told Tom King Miss JENNIE ENGEL
Craphins Scratchwig Mr. SOL SMITH RUSSELL
Chou Green. Mr. GUS WILLIAMS
New Scenery, Costumes and effects.
The entire Burlesque Company in the cast. EXTRA.—UPON MONDAY NEXT, WASHINGTON'S MIRTHDAY, a new consignment of stars will appear.

AT. LUKE SCHOOLCRAFT, Mr. GEO. H. COES, IT. JOHN C. STEWART, Miss JENNIE MORGAN, THE NINETEEN HUNDRED POUND BALLET TROUPE, On SISTEM OF THE STATE OF T ON MONDAY, WASHINGTON'S BIRTHDAY. METROPOLITAN THEATRE,
M. 55 Broadway, opposite Metropolitan Hotel.
55 Broadway, opposite Metropolitan Hotel.
GRAND EXTRA MONINEE AT 2 O'CLOCK.
WASHINGTON'S BIRTHDAY, MONDAY, February 22,
The full mamment company,
50 CELEBRATED STAR PERFORMERS, 50
Wonderful DUNBAR BROTHERS, ARNOLD BROTHERS, WALTER BRAY, CHARLES VINCENT, famous
Female Minstrel Troup. A glorious and genuine novel
programme. The best variety entertainment in the city OLIGSSEUM, CORNER BROADWAY AND THIRTY.

Offith street. RKNEWED SUCCESS OF BVERY
BVERY

PARIS BY NIGHT.

GRAND STORM EFFECTS.

Afternoon Operetias, Comedicitias, Sketches.

MAGIC AND MYSTERY.

Admission (no extras), 59c.; children 25c. BRYANT'S OFERA HOUSE,

BEVENING AT 8. SATURDAY MATINEE AT 2.
TWO HOURS FUN.
BRYANT'S MINSTRELS | Lahian airs by native artists,
BRYANT'S MINSTRELS | Lahian airs by native artists,
BRYANT'S MINSTRELS | United States Mail.
BRYANT'S MINSTRELS | United States Mail.
BRYANT'S MINSTRELS | Griffic Railroad Explosion.
Dan Bryant, Hart, Reed. Bice, Brockway, Hogan, Box office open from 9 A. M. to 10 P. M. FAMILY MATINEE EVERY SATURDAY AT 2.
EXTRA MATINEE ON WASHINGTON'S BIRTHDAY,
EXT MONDAY, FEBRUARY 22,
GRAND EXTRA MAILINER
Washington's Birthday and anniversary of the
19TH SE SON BRYANT'S MINSTRELS.
OF BRYANT'S MINSTRELS. SAN FRANCISCO MINSTRELS.

NEW OPERA HOUSE,
MATINEE FO-DAY AT 2.

The Great Society Drama,
CLOTILDE, or, THE BRUISED HEART,
CLOTILDE, or, THE BRUISED HEART,
FREETWEN WIFE'S VISITORS.

THE ALSO MY WIFE'S VISITORS.
THE HELERARMONIC REHEARSAL,
NEW SONS, MONDAY, PEBRUARY 22,
WASHINGTON'S BIRTHDAY.

SCAUS SOURCE. WASHINGTON'S BIRTHDAY. Seats secured.

TONY PASTOR'S OPERA HOUSE, 201 BOWERY.
TEN THIS (SATURDAY) EVENING,
THE STORY THE CONTROL OF COAL

distributed among the audience.
Come and see the Female Minsrels,
GIVEN
GIVEN
THE Clairs Sisters, graceful Gymnasts, the Richmond Sisters, the new
AWAY AWAY AMOREM.
THE SECURE OF THE COME DEFINATE THE SISTERS GRACETY GYMNAST, the Richmond Sisters, the new
THIS EVENING. TIVOLI THEATRE.

Eighth street, between Second and Third ava.

Argest and best Novetty Entertainment

The city for 20 cents.

The city for 20 cents. PHILBARMONIC SOCIETY.
FOURTH CONCERT.
SATURDAY EVE'U, PER 29. 3 o'clock,
Academy of Music.
MR S. B. MILLS, Plannist,
MR F. BERGNER, Violoncellist,
GRAND ORCHESTRA OF 100 PREFORMERS,
HERR CARL BERGMANN, Conductor. PEBRUARY 24 GRAND OPERA BALL WEDNESDAY EVENING, PEBRUARY 24. THE FASHIONABLE FANCY DRESS BALL OF

OLYMPIC THEATRE,

Ir. JOHN F. POOLE

THE FAVORITE RESORT

A CADEMY OF MUSIC.

MLLE. W. BENZIGER, SOPRANO, AN ARTIST OF merit, and Herr L. WEISMAN, are engaged to sing at Association Hall Saturday, February 20, at 3 o'clock.

THE "WALLACE HOPS"-E:GHIEENTH NIGHT, second season. -Saurday, February 20, at Tammany Hall, East Fourteenth street. From 8 to 12 P. M. GEORGE H. WALLACE & SUN, 31 East Fourth street.

MISS SOPHIE FLORA HEILBRON WILL PLAY
"IRISH DIAMONDS" at Association Sail Concert,
5 F. M. Admission 50 cents, with reserved seat.

LYCEUM THEATRA FIRST TOOLE MATINEE

Everybody enjoys
DOMESTIC ECONOMY,
is illustrated by TOOLE,

MATINEE BALLS EVERY SATURDAY AT 4 AND 8
P. M. at Beethoven Hall, 21) Fifth street, near
Bowery. Grand Special on Washington's Birthday

A GRAND TABLEAU AND ENTREE,
"LA DANSE DES FEES."
introducing 100 Coryphees in a
GRAND DIVERTISSEMENT. present moment by all sympathizers of Cuban liberty;—

Sayri Bayringv. Feb. 4, 1875.

We are surrounded here by the patriots who are under the command of General-in-Chief Maximo Gomez and General-in-guiti and Colonel Francisco Jiminez and other well known leaders. The patriots make nightly foraging expeditions into the suburbs of the town, and help themselves to what they want in the snape of food, clothing, &c. The Spanish soldiers cannot be forced to show any fight, for they have not been paid for months, and are barely clothed and fed. In a word, they are perfectly demoralized. When a saily is made the majority of the troops desert, so that the military commandant thinks it safer to skeep his men inside the town. Every day we see the smoke in the neighborhood of Three French Iroupes of notes our Dancers, FANTA-TIC AND GROTES OUR DANCERS, FIOUX-PIOUX, GASTONS, FUNAMBULEN, THE MUSIC BY A. GAFFRE, AND ORCHESTRA OF 200, Tickets.

Rosette Tickets admitting to supper, hat room, committee room and an the privileges of the bail).

\$10, \$20 and \$25 at Decker Brow., 35 Union square. Delmonicos. 14th street, Chambers and Broad. 118 Broadway; all hotels and ticketoffices, and Committee Rooms. 27 Union square EIGHTH ANNUAL EXHIBITION OF THE AMERbear Society of Painters in water colors new open,
at the National Academy of Design, corner of 4th av,
and 23d s., from 9 A. 6, ontil 6 P. M. and from 7 and 10
P. M. Admission, 25c., Saurdays, 15c. Will close Saturday evening, Feb. 7, 1875.

YOKUM THEATRE. MATINEE. TOOLE,
All wives, mothers, sisters and daughters ought to
take a lesson in day we see the smoke in the neighborhood of

SUNNING FLANTATIONS.

The town of Jibaro has been burned and levelled with
the ground, and a terribbe buthery took place at its
capture. Fifty Spanish soldiers came over to our sade
and fourteen others escaped. The day that the natrious
burned the plantation Forty Suris they left a proclamation to the following effect:—

"To-day we only burn the fields of sugar cane, but very
soon we will return and apply the torch to the sugar
mills and dwelling houses. When we have destroyed
all the small towns like Jibaro in the neighborhood and
the spanish forts, we shall do the same thing in the district of disamushaya."

LARGE SUCCESSES OF THE "MAMBESL."

have been burned. Coionel Pio Rosado, the celebrated Cuban

AMUSEMENTS. ROOTE'S THEATRE. GRAND MATINEE TO-DAY Begins at 13% o'clock. All the wonderfully beautiful pages atry will be given. BOOTH'S THEATRE HENRY V.

JARRETT & PALMER HENRY V.

THE ACME OF SHAKE PEARIAN ILLUSTRATION. "At Booth's we have a great bit in Henry the Pitth, one of the finest plays as a work of dramade art ever puron the state. It is an honor to our city and to art to have take-speak with this royal setting."—Editorial, New York Herbit MAJESTIC AUDIENCES

Of over
THREE THOUSAND CULTURED PEOPLE GATHERED mighty to witness the GRAND PAGEANTRY HENRY V.

Nothing equal to the beauty, perfection and magnitude of this gorgeous production has ever before been seen on any stage in the world. SEATS'should be secured in advance. BOX OFFICE open continuously from 8 A. M. to 10 P. M. Carriages may be ordered for 11 13. Curtain rises evening, at 73. BOOTH'S THEATRE. WASHINGTON'S BIRTHDAY.
NEXT MONDAY, PEBRUARY 22, 3% O'CLOCK,
HENRY V.
GRAND EXTRA MATINER.
Sents can now be secured. PIANOFORTES, ORGANS, &C. A BEAUTIFUL ROSEWOOD PIANO AND STOOL, \$5 monthly; instalments received; extraordinary inducements to cash customers. GOLDSMI:H'~, 26 Bleecker street, near Bowery. A. FOR RENT, UPRIGHT, SQUARE AND GRAND of the second hand Planos, in perfect order. WILLIAM KNABE & CO., No. 112 Fifth avenue, above Sixteenth at A LADY WILL DISPOSE OF A GENUINE STEINway & Son's rosewood Planoforte, carved legs, at
\$255; overstrung bass, full iron frame; Stool and Cover.

25 Third street, near Bowery.

A SACRIFICE—7% OCTAVE NEW PIANO, \$200;
warranted five years; seven octave Plano, \$125;
and Prince Organs; rent \$3 and upward.

GORDON & SON, 13 East Pourteenth street. GORDON & SON, IS EBSC FORTER IN SIGNATURE OF THE STATE OF THE SOUTH OF n, near sixth avenue.

PRIVATE PAMILY WILL SELL MAGNIFICENT
7% octave four round cornered carved Pianotorte,
city makers cost \$850 for \$275; Stool, Cover; box
hipping. Call private residence L20 West 23d et, weber Pianoporte, Good as New, Bar-gam for eash; a splendid rosewood Pianoforio, rstruis, agrafie, round corners, carved logs, \$150. J. BIDDLE, 13 Waverley place, near Broadway. A BARGAIN-BEAUTIFUL CARVED ROSSWOOD 7 octave Pianoforte, round corners, celebrated maker, modern improvements, \$100, 243 East 30th street, between 23 and 33 avenues. A PRIVATE FAMILY WILL SELL THEIR ELEGANT Decker & Bros. Pinnoiorte at a sacrifice.—A briliant tone of 75 octave, richly carved rosewood case, full agrafic. overstrung Plano, having all improvements printed guarantee. cost \$375, for \$259; \$tool, Cover, Box for shipping. N. B.—Also 755 octave upright Plano, \$200. Call private residence 210 West 21st street. GREAT BARGAINS IN NEW AND SECOND HAND A Planos, of the very best quality, yet low for cash, at FISCHER'S, 423 and 425 West Twenty-eighth street, near Ninth avenue. DIANOFORTES TO RENT-OF OUR OWN MANUfacture, comprising grands, squares and uprights, HICKERING & SONS, No. 11 Last Fourteenth street, stween Broadway and Fifth avenue. PIANOS TO RENT OR SELL-LARGE LOT. PRICES and terms to sait the times. Call at MERRELL'S. No. 8 Union square (165 Fourth avenue). W ATERS NEW SCALE PLANOS, CONCERTO AND other Organs, will be soid this week at reduced prices for cash; monthly instalments received on Planos, \$10 to \$20; organs \$5 to \$10; second hand instruments, \$5 to \$5 monthly after first deposit.

WATERS & SON, 85 Broadway. A FINE PIANIST AITENDS PARTIES, WEDDINGS and sociables: \$5 per evening, Address PIANIST, \$50 Sixth avenue, near Fortieth street, or 1,304 Third avenue, near Seventy sixth street. Violin and cornet furnished. Also gives lessons on the Piane at his own or pupil's residence. or pupil's residence.

An EXPERIENCED CONTRALTO SINGER WOULD like to obtain a situation in a church choir, either in New York or Brooklyn. Address M. L., care of schuberth, 23 Union square, New York.

DWARD MOLLENHAUER, THE EMINENT ARTIST and Professor, gives lossons exclusively, at the NEW YORK CONSERVATORY OF MUSIC, No. 5 East Fourteenth street, next to Delmonico's. ORGANIST.-A COMPETENT ORGANIST DESIRES a position in city or near vicinity. Address B. C. M., box 123 Herald office. WANTED-IMMEDIATELY, A PIANO TUNER. AP-WASHINGTON'S BIRTHDAY BRATION. There will be no parade of the military on Washington's birthday anniversary on Monday next, but, in accordance with the usual custom, the Sixth regiment will entertain the veterans of 1812 at the Germania Assembly Rooms, No. 291 Bowery, at tweive o'clock. At Trinity church the chimes will be rung at noon. The Lincoin Club, of chimes will be rung at noon. The Lincoin Club, of the Seventh Assembly District, celebrates its third anniversary, at the club rooms, No. 12 University place. The New York State Society of the Cincinnati has its anniversary dinner at Delmontoo's in the evening, and the Bowdoin Alumni Association dines at the Westminster Hotel. In the evening there will be several balls, and the Seventy-first regiment gives a promenade concert and hop at the Armory, Broadway and Thirty-fits street.

Mr. James E. Ayliffe will perform the following programme on Trinity church chimes in honor of Washington's Birthday, on Monday, Pebruary 22, at noon:— Washington's Birthday, on Monday. Peat noon:—
1. Ringing the changes on eight bells,
2. "Washington's Grand March."
4. "Land of Promise."
5. "Last Rose of Summer."
6. "Merrily Ring the Trinity Bells."
7. "Tell it With Joy."
9. "Let the Merry Church Bells Ring."
10. "Giory to Jesus." 9. "Let the merry charten Bells Ring,"
10. "Goly to Jesus."
11. "Columbia, the dem of the Ocean."
12. "See, the Conquering Hero Comes,"
13. "Anywhere With Jesus."
14. "The Ritted Rock."
15. "We Are Pilgrims,"
16. "Yankee Doodle." LA INDEPENDENZA DE CUBA The wildest enthusiasm exists among the Cubans in this city with regard to the immense successes lately achieved by the patriots in Cuba fighting for liberty in the Cinco Villas districtcomprising Cientuegos, Trinidad, Sagua, Villa Clara and Santi Espiritu. News has been re-ceived from the liberating forces up to the 7th inst., stating that upward of 200 plantations

patriot, who recently wounded the editor of the Spanish paper in this city in a duel, leaves Now Spanisa paper in this city in a duct, leaves Now York to-day, at the request of the Cuban working men in New York, for Key West, to collect contributions for the recently formed patriotic society, La Independenza de Cuba. It is expected that somewhat of a demonstration will take place on the occasion of his departure by steamer this alternoon.

Mr. Francisco Fernandez, another well known patriot, has already collected upward of \$500 of the \$10,000 he has pledged nimselt to raise for the above mentioned society, nearly all from Cuban above mentioned society, nearly all from Cuban cigar makers.

The following letter, received yesterday in New York, showing the onward march of the revolution, was received from Santi Espiritu yesterday, and shows the demorslization of the Spanish troops. It will be read with great interest at the present moment by all sympathizers of Cuban liberty:—

Santi Espiritu. Feb. 4, 1875.

Close of the Seventh Week in the Scandal Case. THE PIVOTAL DAY.

to Commit Suicide.

THE ADVICE GIVEN BY WITNESS.

Your Soul."

"Figure up," he said, "the cost of the trial per

"Judge's salary, \$10,000 a year; Deputy Clerk,

\$2,500 a year; six officers of the Court, \$4 a day

vortex day of the trial. Mrs. Moulton testified.

after day to sit at Mr. Beecher's side, to show that the race of women who, at any mental cost make

vigorous looking men-her uncle, Jeremiah P. Robinson, and her father-in-law, Severn D. Moul-

ton. The latter resembles Frank Moulton, in the

aggressive, incisive character of his nose and ears; he is bald, and the hair around the back and sides of his head is gray and brown. His face has the

ruddy look of a man used to exercise, and, if any

had a muff, a small ruffled collar, lace sleeves and

were solid gold, a monogram within their rim.

ors adapted to ner figure and complexion.

Sne appeared to have soft blue or fawn eyes, with

long lids and lashes; a somewhat small nose,

water Rut applying her mind directly

acterize herself.

subject in hand, she presently gave a strain of

song of a bird. It was merely evidence with a lady behind it—not the lady advanced before the evidence. In short, she did not insensibly char-

Her auditors saw under her story the sibyl speaking in the song of the bird, the small lips

unsealing upon words whose meaning might have been accentuated in thunder, and the sympathies of dispassionate people ran from this tangle of

principals, an ingredient of the mine.

plaguing them forever atterward.

character of his son.

tenderest respect.

their nusoands' cause their own, is not extinct. HER ENTRY.
She had come into court with two elderly,

the HERALD Writer a memorandum.

diem, as follows:-

tions, declared to her, as to what they should do in the event of exposure.

Mrs. Titton had declared her intention of abandoning her husband and going to the relief of Beecher, as she had tempted him to sin. Mr. Beecher had first advised Elizabeth to return to Tilton and be his true wile, and then had told Mrs. Moulton that by doing so Tilton had condoned his fault and had no case in court. Mr. Beecher had advised Mrs. Moulton to consent to Mrs. Woodhull visiting her. The Appearance of Mrs. Frank Moulton as a Witness. witness had refused to publish a card on the advice of her husband's partner, Woodruff. She had advised Mr. Beecher to go to his church and con-MR. BEECHER'S CONFESSIONS. fess, and save his soul and the sorrows of so many innocent people, see had threatened to poison himself, &c. Every word of this testimony is worth reading. It is the pivotal testimony for the His Expressed Determination

either delusion or thunder.

Mr. Beecher, at the close of the day, pronounced it "ali a lie from beginning to end."

it "all a lie from beginning to end,"

THE EVIDENCE.

The Court assembled at the customary bour of eleven o'clook. Mrs. Emms C. Moulton was called and sworn and examined by Mr. Fullerton.

Witness—reside at 49 Bemsen street, Brooklyn; have been living there since May, 1871; am the wife of Francis D. Moulton; I have been connected with Plymouth church since 1858 as a communicant; have known Henry Ward Beecher personally since 1871; I made his acquaintance when he came to the house to see Mr. Moulton in reference to this case; I think it was in the first week of January I saw Mr. Beecher at cur house; Mr. Beecher visited as sometimes twice a day, sometimes two or three times a week, sometimes every day in the week when Mr. Moulton was in town, sometimes before Mr. Moulton was in town, sometimes before Mr. Moulton was in town, sometimes pervice, before morning service on Sunday, and at all hours of the day, and I have known him to come to the house as late as eleven o'clock at night; the first time he talked to me about this case was, I think, in the spring of 1871; Mr. Moulton and I went South some time in March and returned in April; I think it was the same day we returned Mr. Beecher visited us;

THE FIRST INTENTIVEW

I had with Mr. Beecher he was waiting in the par-"Confess Your Sin and Save MR BEECHER DENIES THE STORY. Yesterday the Clerk of the Court passed down to each; twelve policemen, each \$1,200 a year; fifty camp stools, at \$5 a dozen; a new carpet, probably \$200; twelve jurymen, at \$2 a day."

and returned in April; I think it was the same day we retured Mr. Beecher visited us;
I had with Mr. Beecher he was waiting in the parlor to see Mr. Moulton; I went into the room; he took my hand in his and said, "Emma, do you know anything of this great secret of Inv life?" I said, "Yes, sir;" he said, "Frank has told you the facts?" I said, "He has," and he said, "I said, "Yes, sir;" he said, "Frank has told you the facts?" I said, "He has," and he said, "I am very glad that he has, and I am glad that there is one woman in this world to whom I can go and talk of my troubles without reserve;" as near as I can remember that was the conversation at that time; Mr. Moulton was engaged with some one in the frontroom; after this conversation Mr. Beecher went to see Mr. Moulton; I saw him frequently after that day.

SUBSEQUENT INTERVIEWS.
In the next conversation we had he asked me if Mr. Moulton was still hopeful that this story might be kept quiet; he also asked me the condition of Mr. Thiton's mind; if he was friendly or if he was angry, annoyed or irritated; those generally were his questions; the next conversation of any length that we had was in June, 1873; Mr. Beecher said to me that if Mr. Tilton published his letter of apology it would be useless to try any longer to keep this story quiet; he came there on a Monday morning; Mr. Moulton was still at the house; it was after breakfast, and he said to Mr. Moulton, "I did not come to see you, I came to see your wife."

Never believed in tilton. The reporter declined. Pigures will not stand up as we set them. Ecclesiastical figures may. Not so with lay figures, which stand at their peril. Besides, the proceedings in the Brooklyn City Court yesterday were too formidable. It was the The Mutual Friend, her husband, as such, much derided, was not present. There would have been an impropriety in his sitting under her eye, as if indicating the line of her testimony. She came into court just before the opening hour, on the same errand which has brought Mrs. Beecher day

your wise."

NEVER BELIEVED IN TILTON.

We conversed a short time together and Mr. Moulton left the house to go to his business; Mr. Beecher then laid down on a lounge and he said. "II Mr. Tilton publishes my letter of apology at its neiess for me to try to keep this quiet any longer or to try to live this down; I never believed in Theodore: I always considered him faithless—a faithless man; he seems to lose sight of the fact that he will sacrifice his wife if that letter is published and I might as well end my life as to try to live it down."

PLAIN ADVICE GIVEN. thing, he is the superior in frame and physical Mr. Moulton accompanied his daughter in-law to witness' chair and handed her up with the Mrs. Moulton was dressed in a dark silk, an embroidered black sacque, covered with loose lace' and a bodice of irilled white linen below. She

gray kids. A gold chain was around her neck. She wore a very pretty silk hat, of a dark purple or violet brown, with a leather of the same tint and a velvet band-of a darker hue. Her eardrops This description should convey an idea of elab-orateness of toilet; it is only because of the enumeration of the articles. Mrs. Moulton's dress was the street toilet of a lady of the day, the col-She is an aglie and chirpy little woman, who addresses her husband as "father," and eschews all literary pretension. She weighs about 120 pounds, has small and pretty features, grace and gentieness, and is the only bouquet yet seen in court which could look pretty in such a place.

little rippled with the wrinkles of sensibility. Her chin was very delicate, the throat and ear likewise. She fanned herself with a dark red fan, and did not at any time remove her gloves. While testifying she was at first fluttered; her throat moved and the Clerk of the Court gave her a glass of

through life without a public appearance of any kind-happy, simple and devout.
It is dreadful to think that if this lady's testi-

mony was false it was perjury. If not false it was

WHAT WAS IT?

In brief, it told of confessions, direct and substantial, of Mr. Beecher to Mrs. Moulton and of Mrs. Titton to Mrs. Moulton, and of their inten-

bits the entineed as soon as he waxes up. What a ford one smarsing." The earth is not far from heaven. I am tranqui and hopenit; but not of men, but of i.o.d. Truly yours, with preat respect and affection." BEEGIER.

Q. Now, Mrs. Moulton, please look at this letter, now shown you, which is marked "Exhibit 22;" was that the letter spoken of as the "enclosed?" A. Yes, sir.

Mr. Fullerton—This has aiready been read in evidence and marked "Exhibit 22;" was that the letter spoken of as the "enclosed?" A. Yes, sir.

Mr. Fullerton—This has aiready beer this letter was received before at your wheel one conversation in the parior? A. It was the Monary after.

Q. Now, Mrs. Moulton, was anything said by Mr. Receber during the conversation respecting this trouble, that he took the biame upon nimsel? A. Ion; he said she was a good won win Mrs. The would always respect her; Mr. Beecher always spoke to me of his love for Elizabeth.

Q. What occurred between you and Mr. Beecher in respect to Mrs. Woodhull code of the Mrs. Woodhull code in the world of the Mrs. Woodhull code in the season of the interests of all concerned that she should come to the house; Mr. Beecher and i ought to concur m Mr. Moulton's opinion, it might do a great feel of cood, and we ought to do everything any how many times she came to the house; at this time she had threatened to publish the story; I brought her three or four times to on house to inducence her; as ara sher demenor went she allways behaved herself.

Q. Yea, state the particular; what occurred between yourself and Mr. Beecher on that subject? Hr. Thiton had published a card in the Brooklya would give a statement of all the facts in the case to the public; Mr. Beecher came to the house on the 13th of July; I think it was soon atter the Bacon letter; Mr. Thion had published a card in the Brooklya would give a statement of all the facts in the case to the public; Mr. Beecher came to the house on the 13th of July; I think it was soon atter the Bacon letter; Mr. Thion had published a card in the

"The control of the state of the control of a policy of the control of the contro

intrigue and secrecy to the story. That strange secret, whispered to her, made her its servitor. That terrible husband, tortured with his doubts or his revenge, was following up her frank and joyous husband, his schoolmate, as Steerforth pursued David Copperfield with his friendship-as Abel Newt was the shadow of Hope Wayne. And that great tower of reputation on Brooklyn Heights, near by, she knew to be undermined, and the materials to blow it up were in her new and elegant nome, and she—terrible the thought—was made, by the confidence of the Such was the impression conveyed by her testi-nony. However unfinchingly she gave it the all-

embracing dimensions of such an offence as alleged were faintly revealed, as her evidence seemed to lift the horizon. One small secret, en-tering a household like a friend, carried devastation with it. There is a legend that whoever discovered the secret paternity of the prisoner in the "Iron Mask" had to share his captivity. So it has seemed with this secret crime or delusion, whichever it may be, in Brooklyn. It has gone about like a secret contagion, touching people and

Mrs. Moulton's manner had a refinement so unusual in the witness chair that she received the unconscious consideration of the cross-examining lawyer.

HER MANNER.

touch of infection, so that it was pleasant to hear and in no degree qualified her meaning. She therefore kept up the equal character of a dispassionate witness, obeying the law, sorry to tes-tify, but not weakening in any natural faculty under the responsionity.

For a lady in delicate health, of rather small

and supple physique and of gentle temperament and sensibility, this little woman made a witness however, a real plaintiff's witness, positive, alleging, relating and resolved to get the testimony in. hrs. Moulton was merely an assenting witness, the saddened performer of a duty, else gladly abandoned, but notess conscientious, according to her power, to do it fully.

She had been the subject of a thousand newspa-

per paragraphs, many of them deprecating her appearance at all. She had been represented as flying, suffering, antagonizing, and threatening divorce from her husband rather than appear. Pew people had seen her; for she has none of Frank Moulton's weakness for literary people.

Her testimony was, therefore, the more remarkable, as it was copious without being de-

strous; intelligent in light and shade, yet without art. She often let the lawyer appear to make a sought to run in any testimony.

Disentangled from all the coterie of woman's

the Spanish forts, we shall do the same thing in the district of Guanushya."

We have just heard that a large Cuban column has made its appearance in the Jumento districts, between Trinuad and Santi Espiritu, while large bands of patriots have made their appearance in the Eanno, Palmarejo and La Selba district, Last week they made a descent on Polo Viejo, and killed the brothers Morales. Alderman F. Alma was captured taking a large herd of cattle into Trinuad for sale. He was asked to pay a "contribution" toward the patriots' war fund, and being unable to pay it the cattle were taken from him and dispersed. I have heard that the patriots have just captured forty mules from the plantation of Ignacio Pulg, a Spanish volunteer offer at Trinuad. The patriot forces are reported to have entered Mailaguara, San Juan and other districts in large numbers.

suffrage people, the andience saw a house-hold, orthodox woman, who might have passed